



CV- Marta Atcher Soler

BAROQUE VIOLINIST &
ALEXANDER TECHNIQUE TEACHER

PROFILE

I am a Catalan baroque violinist based in the Netherlands since 2013. I embarked on this journey with the aim of developing my own career in music and personal growth. Throughout this time, I have remained deeply engaged with the Early Music world, participating in various ensembles, and pursuing personal projects. I got immersed in the BodyMind world, which have become foundational to my musical journey and expression, as I am dedicated to contributing to the well-being of my fellow musicians and our environment.

PERSONAL DETAILS

- Name: Marta Atcher Soler
- Date and place of birth: 27th November 1994, Manresa (Barcelona)
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EDUCATIONAL HISTORY

2024 – Master baroque violin at Conservatorium van Amsterdam

2024 – Postgraduate Alexander Technique at Amsterdam AT Center

2021 – Alexander Technique graduated teacher, trained at Amsterdam AT Center

2023 – Premaster, baroque violin at HKU Utrecht Conservatorium

2018 – Bachelor in classical violin at Maastricht Conservatorium

2013 - Professional music grade, Manresa Conservatory (Barcelona)

2012 - Higher secondary education, Manresa (Barcelona)

LANGUAGES

- Catalan and Spanish -Native
- C1 English
- B2 Dutch

PROFESSIONAL EXPERIENCE

MUSIC ACADEMIES

[March '24] Member at TafelMuziek festival (Canada)

[March '24] Member at Abbaye aux dames orchestra (Saintes, France)

[August '23] Masterclass summer course with Amandine Beyer, Toscana (Italy)

[May '23] Early music academy with Gli Incogniti, Les gites du Brugas (France)

[December '22] Masterclasses with Eva Saladín

[September '22] Early music Academy "Prangins Baroque" with Emmanuel Resche-Caserta (Switzerland)

[September '20] Course with Katy Debretzeni

CONCERTS

[July-August '24] Catalan Pyrinée Festival

[September '23-currently] Member of I Cucchiali ensemble, 17th-18th century music, concerts in The Netherlands and France.

[October'22, '23] "El Batec del Tabal" – early music performance production in Catalunya

[January '18- onwards] Hanze Projectkoor member, Johannes Passion, Matthäus Passion, Mozart Requiem (Netherlands)

[December 2019] Ensemble Tramuntana, Early music ensemble member (Mallorca)

[2016 – currently] Member and founder of the early music group "Ensemble La Melanzana", (Catalunya and Germany)

ALEXANDER TECHNIQUE

[June '24] Workshop for early music musicians in Amsterdam

[January'23 and '24- currently] Alexander Technique teacher substitution at Conservatorium van Amsterdam.

[September-December '23] 'Before the Sound', creating a support program for HIP musicians in Conservatorium van Amsterdam.

[January '22-currently] AT-Assistant teacher (Alexander Technique Centrum Amsterdam) and workshops for musicians in Spain and The Netherlands

[August '22] XII International Congress of Alexander Technique, Berlin

[July'22] Forum 'The body in the musical education' in ESMUC (Barcelona)

[September '21- February '24] Violin teacher at Cultuurhuis Heemskerk (Netherlands)